

Thou Art Worthy

S.A.T.B., Accompanied

Words and Music by
PAULINE MICHAEL MILLS
(Based on Revelation 4:10, 11)
Arranged by Fred Bock

Moderately

mf

The piano introduction is in 3/4 time, starting with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Moderately' and the dynamic is 'mf'.

mp unison

“Thou art wor - thy,

mp unison

“Thou art wor - thy,

mp

The vocal parts enter with the lyrics 'Thou art wor - thy,' in unison. The piano accompaniment continues with a dynamic of 'mp'.

Thou art wor - thy, Thou art wor - thy, O Lord.

Thou art wor - thy, Thou art wor - thy, O Lord.

The vocal parts continue with the lyrics 'Thou art wor - thy, Thou art wor - thy, O Lord.' The piano accompaniment provides harmonic support.

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melody

To re-ceive glo - ry, glo - ry and hon - or,

melody

To re-ceive glo - ry, glo - ry and hon - or,

The vocal parts sing 'To re-ceive glo - ry, glo - ry and hon - or,' with a melodic line in the soprano and alto parts. The piano accompaniment follows.

div.

glo - ry, and hon - or, and pow'r. For Thou hast cre-

div.

glo - ry, and hon - or, and pow'r. For Thou hast cre-

The vocal parts sing 'glo - ry, and hon - or, and pow'r. For Thou hast cre-' with a 'div.' (divisive) marking. The piano accompaniment continues.

a - ted, hast all things cre - a - ted, For Thou hast cre - a - ted all

a - ted, hast all things cre - a - ted, For Thou hast cre - a - ted all

The vocal parts sing 'a - ted, hast all things cre - a - ted, For Thou hast cre - a - ted all' with a 'div.' marking. The piano accompaniment continues.

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things. *unison* And for Thy plea - sure they are cre-
 things. *unison mel. mp* And for Thy plea - sure they are cre-

a - ted, Thou art wor - thy, O Lord." *div. rit.*
 a - ted, Thou art wor - thy, O Lord."

Slower mp
 I saw the four and twen-ty el - ders stand be-fore the throne of
Slower mp

God; *div. mp*
 I saw them kneeling down be - fore Him, *subito p*

f And heard their voic-es raised a - loud. They struck their harps and
f They struck their harps and

sang, The courts of Heav - en rang to Him,
 sang, The courts of Heav - en rang to Him,

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to Him, to Him that

f *mp* *no breath*

sat up - on the throne. "Thou art

rit. *p a tempo* *mp unison*

sat up - on the throne. "Thou art

p *mp unison*

wor - thy, Thou art wor - thy, Thou art wor - thy, O

wor - thy, Thou art wor - thy, Thou art wor - thy, O

Lord. To re-ceive glo - ry, glo - ry and

melody

Lord. To re-ceive glo - ry, glo - ry and

hon - or, glo - ry, and hon - or, and pow'r. For Thou hast cre-

div.

hon - or, glo - ry, and hon - or, and pow'r. For Thou hast cre-

a - ted, hast all things cre - a - ted, For Thou hast cre - a - ted all

a - ted, hast all things cre - a - ted, For Thou hast cre - a - ted all

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things. And for Thy plea-sure they are cre-

things. And for Thy plea-sure they are cre-

f

f

broaden

a - ted, Thou art wor - thy, Thou art wor - thy,

a - ted, Thou art wor - thy, Thou art wor - thy,

broaden

f Thou art wor - thy, O Lord!"

f Thou art wor - thy, O Lord!"

ff

ff

Ped.

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