

for the Houston Children's Chorus  
Stephen Roddy, Director  
commissioned by the congregation of Garner United Methodist Church - Garner, North Carolina,  
in honor of Missy Godfrey, with love and gratitude for her seven years of faithful service  
as Children's Music Director and Chancel Choir accompanist

# JOSHUA

for 2-part voices, accompanied\*

Words by  
J. PAUL WILLIAMS

Music by  
JOSEPH M. MARTIN

With great joy, in a swing feel (♩ = 120)

ACCOMP. *mf*

4 ALL unison *mf*

Josh-ua fought the bat-tle of Jer-i - cho, —

7 Jer - i - cho, — Jer - i - cho, — Josh-ua fought the bat - tle of

10 Jer - i - cho — and the walls they came a - tum - ba - lin' down. —

12 Part I

Josh-ua fought the bat-tle of

15 Jer - i - cho, — Jer i cho, —

Part II

Josh - ua fought the bat - tle of Jer - i - cho, —

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\*Accompaniment track CD available separately - BGTD2511  
Rehearsal tracks available separately - BGRD2511 or BGRD2511CP (10 CDs).

17  
 Jer - i - cho. — Josh - ua fought the bat - tle of  
 Jer - i - cho. — Josh - ua.

19  
 Jer - i - cho — and the walls they came a - tum - ba - lin' down,  
 Josh - ua fought the bat - tle and the walls they came a - tum - ba - lin' down,

21  
 down, down, — O, the walls they came a - tum - ba - lin' down.  
 down, down, — O, the walls they came a - tum - ba - lin' down.

23  
 Josh - u - a, he was a  
 Josh - u - a, he was a

26  
 Parts I & II  
 god - ly man. — He fol - lowed all of the

28  
 Lord's — com - mands. — He led the chil - dren of

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30  
 Is - ra - el. — He led them out of the des - ert sand, —

33 *Part I* *swing feel*  
 to a

*Part II (nasal quality)* *even 8ths*

Na na na na na, in a cam - el car - a - van.

*even 8ths* *swing feel*

36  
 land of milk and hon - ey in the Prom - ised Land! O, —

O, —

38  
 Josh - ua fought the bat - tle of Jer - i - cho, —

— Josh - ua fought the bat - tle of

40  
 Jer - i - cho, — Jer - i - cho. —

Jer - i - cho, — Jer - i - cho. —

42  
 Josh - ua fought the bat - tle of Jer - i - cho — and the

Josh - ua, Josh - ua fought the bat - tle and the

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44  
 walls they came a - tum - ba - lin' down, down, down, — O, the  
 walls they came a - tum - ba - lin' down, down, down, — O, the

44

46 *dim.*  
 walls they came a - tum - ba - lin' down.  
 walls they came a - tum - ba - lin' down.

46 *dim.*

48

48 *mp* *dim.*

51 *very quickly*  
*rit.* *p*

55

59 *slowly with drama*  
 Josh - u - a did not fear the gi - ants, — *mocking deep voice and suddenly in a quicker tempo*  
*ff*  
 Fee fi fo

59 *quicker tempo*  
*mf* *slowly* *ff*

62 *slowly with drama* *mf*  
 he  
 fum. Fee fi fo fum.

62

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65

did not fear the sword.

*with mocking humor  
ff like a funeral march*

Dum dum dum dum dum dum

65 *slowly*  
*mf*

*ff*

68 *mf*  $\text{♩} = 120$   
*suddenly faster - even 8ths*

He trust - ed in — the Lord!

dum.

68  $\text{♩} = 120$   
*suddenly faster - even 8ths*  
*mf*

71 Parts I & II

The ar - my marched 'round the cit - y. They

71

74

blew the trum - pet loud.

74 *f*

77 *f*

When all the peo - ple shout - ed, the

77

80 *rit.*

earth be - gan to pound!

80 *rit.*

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12

Part I  
*mp* suddenly much faster *cresc. poco a poco*  
 Through the town, all a - round, what a sound could be found

Part II  
*mp* *cresc. poco a poco*  
 Through the town, all a - round, what a sound could be found

82 *suddenly much faster*  
*mp* *cresc. poco a poco*

84 *f*  
 as the walls tum - bled down to the  
 as the walls tum - bled down to the, O,

86 *rit.*  
 ground! The bat - tle!  
 Josh fought the bat - tle!

86 *rit.*

13

Parts I & II  
*mf* suddenly a tempo  
 Josh - ua fought the bat - tle, and you know I hate to tat - tle, but the

88 *mf* suddenly a tempo

90 *Tempo I swing feel*  
 walls be gan to rat - tle and fall.

92 *f* With joyful abandon  
 Josh - ua fought the bat - tle of Jer - i - cho, —

92 *f*

94  
 Jer - i - cho, — Jer - i - cho, —

94

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96

Josh - ua fought the bat - tle of Jer - i - cho — and the

98

walls they came a - tum - ba - lin' down, down, down, the walls came

*ff*

101

tum - blin' DOWN!

*fff*

Shouted!

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