

MY GOOD LORD'S A-DONE-A BEEN HERE

For TTBB Chorus, unaccompanied

Traditional Spiritual
Arr. by **Stacey V. Gibbs**

In a steady two $\text{♩} = 70$

The musical score is arranged for a four-part vocal chorus (Tenor 1, Tenor 2, Baritone, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'In a steady two' with a quarter note equal to 70 beats per minute. The score is divided into three measures. Measure 1 is a whole rest for all parts. Measure 2 begins with a repeat sign and a first ending bracket. The vocal parts enter with the lyrics 'My good Lord's a-done-a been here,'. The piano accompaniment enters with a bass line and chords. Measure 3 continues the vocal lines and piano accompaniment. The piano part includes a section marked 'for rehearsal only' with a repeat sign and a first ending bracket. Dynamics include *f* (forte) and *f-p* (fortissimo-piano). A large 'For Review Only' watermark is overlaid on the score.

JG2472

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4 5 6

bless'd my soul an' a-gone. My good Lord's a-done-a

bless'd my soul an' a-gone. My good Lord's a-done-a

bless'd my soul an' a-gone. My good Lord's a-done-a

bless'd my soul an' a-gone. My good Lord's a-done-a

7 8 9

been here, been here, bless'd my soul, hal - le - lu - jah!

been here, been here, bless'd my soul, an' gone a-way.

been here, been here, bless'd my soul, an' gone a-way.

been here, been here, bless'd my soul, an' gone a-way.

10 *mf* 11 12

My good Lord's_ a - done - a been here, bless'd my soul_

mf

My good Lord's_ a - done - a been here, bless'd my soul_

mf

My good Lord's_ a - done - a been here, bless'd my soul_

mf

My good Lord's_ a - done - a been here_ an' bless'd my soul_

For Review Only

Detailed description: This block contains the first system of the musical score, covering measures 10, 11, and 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'My good Lord's_ a - done - a been here, bless'd my soul_'. The piano part provides harmonic support with chords and moving lines in both hands.

13 14 15

an' gone. An' I thank Him,

an' gone. An' I thank Him for my

an' gone. An' I thank Him,

an' gone. An' I thank Him,

Detailed description: This block contains the second system of the musical score, covering measures 13, 14, and 15. It features four vocal staves and a piano accompaniment. The key signature remains one sharp (F#). The time signature changes from 4/4 to 2/2 at measure 14. The lyrics are: 'an' gone. An' I thank Him,'. The piano part continues with harmonic accompaniment.

16 17 18

1

thank Him ev - 'ry day, ev - 'ry day.

liv - in' ev - 'ry day, ev - 'ry day.

thank Him ev - 'ry day, ev - 'ry day.

thank Him ev - 'ry day, hal - le - lu - jah!_

19 20 21

2

mf day. I woul' no' be a back - slid - uh. I

mf day. I woul' no' be a back - slid - uh. I

mf day. I woul' no' be a back - slid - uh. I

mf day. Lord - y, I'll

22 23 24

tell you de rea - son, tell - a you why: 'cause if - a my Lord_ was to

tell you de rea - son, tell - a you why: 'cause if - a my Lord_ was to

tell you de rea - son, tell - a you why: 'cause if - a my Lord_ was to

tell you de rea - son, tell - a you why: 'cause if - a my Lord_ was to

The musical score for measures 22-24 consists of five staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'tell you de rea - son, tell - a you why: 'cause if - a my Lord_ was to'. Measure numbers 22, 23, and 24 are indicated above the staves.

25 26 27

call on me, I would - n' be rea - dy to die. Oh,

call on me, I would - n' be rea - dy to die. Oh,

call on me, I would - n' be rea - dy to die. Oh,

call on me, I would - n' be rea - dy to die. Oh,

The musical score for measures 25-27 consists of five staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'call on me, I would - n' be rea - dy to die. Oh,'. Measure numbers 25, 26, and 27 are indicated above the staves.

28 *p* 29 30

my Lord's done - a been here, done - a bless' my soul an'

my Lord's done - a been here, done - a bless' my soul an'

my Lord's done - a been here, done - a bless' my soul an'

my Lord's been here, bless' my soul an'

31 *mf* 33

gone a - way. My Lord's done - a been here, done

gone a - way. My Lord's done - a been here, done

gone a - way. My Lord's done - a been here, done

gone, oh, yes. My Lord's done - a been here, done

34 35 36 *f*

bless'd my soul an' gone. Oh, my Lord's done - a

bless'd my soul an' gone. Oh, my Lord's done - a

bless'd my soul an' gone. Oh, my Lord's done - a

bless'd my soul an' gone a - way, —

37 38 39 40

been here an' gone, and I thank Him,

been here, soul, gone, an' I thank Him for my

been here, my, gone, an' I thank Him,

here an' bless'd, gone, an' I thank Him,

41 42 43

thank Him ev - 'ry day, ev - 'ry day. —

liv - in' ev - 'ry day, ev - 'ry day.

thank Him ev - 'ry day, ev - 'ry day. —

thank Him ev - 'ry day, hal - le - lu - jah! —

44 *mp* 45 46

mp My good Lord's_ a - done - a been here, been here, — bless'd my soul_

mp My good Lord's_ a - done - a been here, been here, — bless'd my soul_

mp My good Lord's_ a - done - a been here, been — bless'd my soul_

mp My — Lord — bless'd my soul_

47 *mf* 48 *mf* 49

an' - a gone. My good Lord's_ a - done - a been here, been here,

an' - a gone. My good Lord's_ a - done - a been here, been here,

an' - gone. My good Lord's_ a - done - a been here, been here,

an' - gone. Oh, My good Lord's_ a - done - a been here,

50 *f* 52 *f*

5 5

bless'd my soul an' gone a - way. My good Lord's_ done - a

bless'd my soul an' gone a - way. My good Lord's_ done - a

bless'd my soul an' gone a - way. My good Lord's_ done - a

bless'd my soul an' gone a - way. My good Lord's_ done - a

53 54 55

been here, _____ bless'd my soul, _____ bless'd - a - my soul,

been here, _____ bless'd my soul, _____ bless'd - a - my soul,

been here, _____ bless'd my soul, _____ bless'd - a - my soul,

been here, _____ bless'd my soul, _____ bless'd - a - my soul,

The musical score for measures 53-55 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "been here, _____ bless'd my soul, _____ bless'd - a - my soul,". The piano accompaniment features chords and moving lines in both hands.

56 57 58 59 *rall.*

an' thank Him for my liv - in', yes, I thank _____ Him for my

an' I thank Him for my liv - in', yes, I thank _____ Him for my

an' I thank Him for my liv - in', yes, I thank _____ Him for my

an' I thank Him for my liv - in', thank _____ Him for my

rall.

The musical score for measures 56-59 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "an' thank Him for my liv - in', yes, I thank _____ Him for my", "an' I thank Him for my liv - in', yes, I thank _____ Him for my", "an' I thank Him for my liv - in', yes, I thank _____ Him for my", and "an' I thank Him for my liv - in', thank _____ Him for my". The tempo marking *rall.* (rallentando) is present at the end of measure 59. The piano accompaniment includes chords and moving lines in both hands.

60 *rit.* 61 62 63 64

liv - in', I thank Him, I thank Him ev - 'ry day!

liv - in', I thank Him, I thank Him

liv - in', I thank Him, I thank Him

liv - in', I thank Him, I thank Him

rit.

65 66 67 68 *molto rit.* 69 70

ev - 'ry day, yes, ev - 'ry day!

ev - 'ry day, yes, ev - 'ry day!

ev - 'ry day, yes, ev - 'ry day!

molto rit.

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